

MAXI BLAHA

(CV ENGLISH)

born 1972 in Vienna (Austrian and Australian citizen), studied Music and Art at the Vienna University of Performing Arts and the Mozarteum University in Salzburg. Maxi Blaha took singing training with Klaus Ofczarek and Althea Bridges and worked with Robert Lewis (Group Theatre New York).

1996–2010

Company Member at the Vienna Burgtheater, lead engagements at various German and Austrian theatres and leading part at Linz 09 European Cultural Capital theatre program. Maxi Blaha worked also with renowned directors such as Giorgio Strehler, André Heller, Paulus Manker, Georg Schmiedleitner, Walter Schmidinger, Achim Benning, Gil Mehmert, Gerhard Willert, Kurt Palm, Martina Gredler, Anna Maria Krassnig, Sarantos Zervoulakos, Joshua Sobol.

Blaha received the audience award for "One Flew Over The Cuckoo's Nest" at the Bavarian Theatre Festival and her Bertha von Suttner Solo was awarded for "Individual performance" at the BRM Festival in New Delhi.

2014–2016

Worldwide tour of her English solo-piece "Soul of Fire" about Bertha von Suttner (premiere at the Austrian Parliament followed by over 100 performances in Paris, Istanbul, Maribor, Rome, USA, Canada, Japan, Australia, New Zealand, India, Iran ...).

Blaha was invited to renowned Festivals such as the International Brucknerfest in Linz, Bharat Rang Mahotsav Theatre Festival in New Delhi, World Peace Conference of the United Nations in Auckland, European Parliament in Brussels, Nobel Institute in Oslo, Barbican London.

The premiere of Blaha's monologue by the Austrian Nobel Prize Laureate Elfriede Jelinek "I only exist as a reflection" took place in Austria at the Ingeborg Bachman Prize Award Ceremony in 2016. More than 40 guest performances led her to Vienna, Paris, Warsaw, Istanbul, Brussels, Zürich, Maribor, London.

In 2018 Blaha was entrusted with the exclusive performing rights of the acclaimed biographical play EMILIE FLÖGE – BELOVED MUSE by Penny Black about Emilie Flöge, Gustav Klimt's longtime partner and muse by the BELVEDERE MUSEUM, Vienna.

2018–2020

she took on a world wide tour (Australia, New Zealand, USA, Canada, Japan, London, Paris, Istanbul). Since 2021 Maxi Blaha plays Alma Mahler in ALMA WHO? at LEOPOLD MUSEUM, Vienna and she will be touring nationally and internationally again with this Solo.

MOVIES:

- Klimt & Schiele, Eros and Psyche (SKY, 2018)
- Jeanny – das 5. Mädchen (ORF / MDR, 2020)
- Secession (ORF, 2021)